



TOPIC: Adaptable  
GRADE LEVEL: Adaptable  
TIME: 40-45 min.

## THOUGHT PROCESS POETRY

**OBJECTIVE:** The student will create original poetry by adding their thoughts about a specified subject to those of others, line by line.

### MATERIALS NEEDED:

1. Paper and pencil for all students.
2. Chalkboard.

### PROCEDURE:

1. Explain to the students that they will be writing a type of poetry dealing with a specific topic related to subjects that have been studied in the class you are teaching.
2. Do an example poem with the class by determining a topic, i.e., the Civil War. Ask for a student volunteer to create a thought about the topic and write it on the chalkboard. This will be called the first line of the poem.
3. Have all students copy the first line on their own sheets of paper and add a second line.
4. Ask for another student to share a second line and add it to the example on the chalkboard.
5. Continue with the process until it is decided that a contributed thought would be a good ending for the poem.
6. Be sure that the student's desks are arranged in rows containing the same number, as much as possible.
7. The students will all select a title and write the first line of their poem.
8. When this has been done, the papers will be passed to another class member who will write the next line of the poem. Decide beforehand if the students will pass the papers to the student sitting behind them or to either side, etc. Also, decide how much time will be allowed for the writing of each line of the poem and have the papers passed only when you give that oral direction. Students at the back of the row or in the last seat of a row, if papers are moving horizontally, will have to leave their desks each time to give the paper they have just written to the proper person for writing the next line of the poem.

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9. Decide how many thoughts (lines of poetry) each poem will include and announce, "You will end the poem with the thought you'll be writing now."
10. Ask for student volunteers to share some of the completed poems.
11. Continue the process to create new poems.

